

PRESERVING CULTURE THROUGH STONE AND TEMPLES SINCE 1942



Main Dome at Samosaran

WELCOME

THE TEMPLE DEFINES BEAUTY THROUGH ITS
ARTS
FORMS AND CONSTRUCTION



About us

Temple architecture and art, and M/s. Chhaganlal Revashanker Sompura has earned a name in this field, rendering excellent service to building, repair and restoration work to continue and preserve the rich temple culture of India.

Our firm was established 78 years ago by our Great Grand Father, Lt. Mr. Chhaganlal Revashanker Sompura and was further developed by our Father, Lt. Mr. Narendra C. Sompura. Today, our fourth generation is now better equipped with improved skill based on the latest innovation in architecture and engineering. Our Firm has been in the field of Temple Architecture and construction (as per Shilp & Vastu Shastra) since 1942. We have more than 78 years of experience in this field and we have built temples across the globe.

*Recognizing
the need is the
primary condition
for design.*



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LET US GUIDE YOU THROUGH YOUR NEEDS, LIKE
INDEX WOULD THROUGH THIS PORTFOLIO

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When we say temple, we always think of a building,
but the silence of the night is also a temple, you enter it
and find peace!

MESSAGE FROM OUR FOUNDERS

IN ORDER TO REACH WHERE WE ARE, THEY SET
THE FOUNDATION REQUIRED TO CREATE THE
STRONG STRUCTURE WHICH WE ARE TODAY!



**CHHAGANLAL
REVASHANKER
SOMPURA**

Vaastu is a study related to Building Science and should be followed in all temples

A Hindu Temple should be designed to maintain its ancient aesthetics, mysticism, Philosophy, design principle, components, quality, nature and comfort. This can be done with incorporating the Vaastu Shashtra in building Hindu Temples.

The temple defines beauty through
its arts forms and construction
techniques.

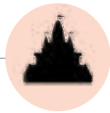
Indian temples, which are standing with an unmatched beauty and grandeur in the wake of time against the forces of nature, are the living evidences of structural efficiency and technological skill of Indian craftsman and master builders. Temple architecture are not only the abode of God and place of worship, but they are also the cradle of knowledge, art, architecture and culture.



**NARENDRA
CHHAGANLAL
SOMPURA**

SERVICES

WHAT WE DO



Temple Designing and Architectural Designs

Making and drafting of a Temple Designs for Hindu and Jain Temples as per Vastu Shastra and Client's Requirement



3D Designing and Modelling

3D Rendering and modelling to scaling sizes as per design



Temple Construction and Carving Work

Having 3 Workshops with equipped machinery for any scale of construction and carving work as per design.



Home Temple and Interior Work

Unique Home Mandir's designed by utilizing optimum quality marble in compliance with international set standard Designing. Also Provide Fireplaces, Wall Stone Cladding and Unique Art Pieces.



Stone Jalis

We are engaged in offering a qualitative range of Marble/ Sandstone Handicrafts & Jalis.



Stone Landscaping

Designing and crafting unique stonelandscaping artifacts.

COMPANY HONORS

NO GREATER HONOR FOR A HUMAN THAN LEAVING BEHIND
HIS DESIGN AND WORK WHICH COULD LAST LONGER THAN
HIS GRANDKIDS..



M/S Chhaganlal Revashanker Sompura Group has been Designing and Constructing Temples as per SHILP & VASTU SHASTRA for over 78 years. We, at CRS GROUP, thrive to make sure that our customer's requirement and needs are our top priority.

We have been honored & graced by:

- (1) Prime Minister of India (Then Chief Minister) – Shri Narendra Modi
- (2) Ex-President SHRI R. VENKAT RAMAN
- (3) Ex. Prime Minister - Shri Morarjibhai Desai
- (4) Ex. Prime Minister - Rajiv Gandhi
- (5) Ex. Prime Minister - P.V. Narsimha Rao
- (6) Advisor of IT India - Sam Pitroda
- (7) France Ambassador – Mr. Jean Benard Marimi
- (8) Ex. Minister - P. Shiv Sanker
- (9) Ex. Chief Minister – Amarsingh Choudhary
- (10) Ex. Finance Minister of Gujarat – Arvindbhai Sanghavi
- (11) Ex. Minister of Gujarat – I.K. Jadeja

COMPANY HONORS



OUR FOUNDER, NARENDRA C
SOMPURA GIFTING A MEMENTO
TO EX. PRIME MINISTER RAJIV
GANDHI



OUR FOUNDER, NARENDRA
C SOMPURA HAVING A
CONVERSATION WITH THEN CHIEF
MINISTER AMAR SINGH CHAUDHRY



OUR FOUNDER, CHHAGANLAL R
SOMPURA WITH THEN GOVERNOR
SMT. SHARDA MUKHERJEE



OUR FOUNDER, CHHAGANLAL
R SOMPURA WITH THEN PRIME
MINISTER SHRI MORARJIBHAI
DESAI

COMPANY HONORS



OUR PARTNER, NIPAM SOMPURA
GIFTING A MEMENTO TO THEN
PRESIDENT R. VENKAT RAMAN



OUR PARTNERS, HITESH AND VIJAY
SOMPURA WITH PADMASAGAR
SURI JI MAHARAJ



OUR FOUNDER, NARENDRA C
SOMPURA WITH AMBASSADOR OF
FRANCE MR. JEAN BENARD MARIMI



OUR FOUNDER, NARENDRA C
SOMPURA GIFTING A MEMENTO TO
THEN PRIME MINISTER SHRI P.V.
NARSIMHA RAO

TEAM

SOME PEOPLE THINK ARCHITECTURE IS ABOUT THE GENIUS SKETCH; I DON'T. GREAT ARCHITECTURE IS A COLLABORATION AMONG A LOT OF PEOPLE OVER A LONG PERIOD OF TIME.



VIJAY SOMPURA
CEO / PARTNER



HITESH SOMPURA
ARCHITECT / PARTNER



ARJUN SOMPURA
DESIGNER / PARTNER



VATSAL SOMPURA
CFO / PARTNER



PARTH SOMPURA
COO / PARTNER

50+

Temple Design
and Construction
Completed

35

Years of Experience
of the Partners

100+

Artisans,
Craftsmen and
Skilled People.

PRESTIGIOUS PROJECTS



1978

SOMNATH TEMPLE
WORKED WITH SOMNATH TRUST -
NRITYA MANDAP



1988

AMBAJI TEMPLE
WORK DONE WITH AMBAJI
DEVASTHAN TRUST - AMBAJI -
MAIN SHIKHAR



1980

SHRI DWARKADHEESH MANDIR
RENOVATION WORK



1978

SUN TEMPLE
WORKED WITH ARCHAEOLOGICAL
SURVEY OF INDIA AT MONDHERA

PRESTIGIOUS PROJECTS



1985

PARAMHANSA YOGANAND SMRITI
MANDIR
WORKED WITH ASI FOR
CONSTRUCTION OF TEMPLE



1978

KAMAL MANDIR
DESIGNING AND CONSTRUCTION
OF TEMPLE



1974

SHRI PANCHDEV MANDIR
DESIGNING AND CONSTRUCTION
OF TEMPLE



1995

SHRI JAIN MANDIR, BOTAD
DESIGNING AND CONSTRUCTION
OF TEMPLE

PROJECTS

WHERE WE TURN IDEAS INTO DRAFTS, DRAFTS
INTO DESIGNS, DESIGNS INTO REALITY



SAMOSARAN, NAKODA

One of the marvel of Jain Temples to be ever built is Samosaran, with work area of 325 Sq.ft by 325 Sq.ft and Height of 135ft is indeed a sight to watch at Nakoda Tirth. The Temple consists of 572 Pillars which has 108 different carved designs on them. The Main Dome is of 84Ft by 84Ft and has a height of 70ft without any steel or iron bar. The Main Dome is carved with design work which looks stunning and eye pleasing. The Entire Exterior is covered by Jali Work which are more than 1000 and has 40 different designs carved on them. Other than Main Dome, there are total of 28 Domes other than Main Dome and has 7 different designs. Other than Dome work, there are 216 ceilings which are of 24 different designs. Entire Temple is of 3,65,000 Cubic Feet Work and Rubble Masonry work was 3,50,000 cubic feet. The Entire Temple is constructed in Bansi Paharpur Sandstone. It is one of the biggest temple to be ever constructed.

CLIENT

S.J.N.P Tirth

.

STONE

BANSI PAHARPUR

.

STONE WORK

3,65,000 CFT.

.





Samosaran, Nakoda Tirth



STAGE - 1 PLINTH

SAMOSARAN IS LOCATED IN DESERT AREA OF BALOTRA. THE SITE WAS RIGHT NEXT TO DESERT, AND IN ORDER TO COMPLETE THE PROJECT IN GIVEN TIME FRAME, PLINTH WAS THE STAGE 1.



STAGE - 2 PILLARS AND GROUND FLOOR JALIS

AFTER THE PLINTH WORK, THE FOCUS WAS ON PILLARS AS THERE WERE 572 PILLARS IN TOTAL IN ORDER TO SUPPORT THE ENTIRE TEMPLE. CENTRE PILLARS ARE ALMOST 20 FT. IN HEIGHT. AND MAIN DOME PILLAR IS OF 125 FT. HIGH. ONCE PLINTH WAS COMPLETED. JALI WORK OF GROUND FLOOR STARTED.

STAGE - 3 CARVED CEILINGS AND FIRST FLOOR

AFTER THE COMPLETION OF GROUND FLOOR, CEILING WAS OF THE FLOOR WAS BUILD. JALIS OF FIRST FLOOR AND SUPPORT PILLARS WERE ALSO BEING FIXED AT THE SITE.



STAGE - 4 SECOND AND THIRD FLOOR

IT WAS IMPORTANT TO CONSTRUCT THE TEMPLE FROM CENTRE AREA AND OUTSIDE AT THE SAME TIME. SO SECOND AND THIRD FLOOR (INCLUDING SMALL DOMES AND JALIS) WERE CONSTRUCTED IN THE STAGE 4.



STAGE - 5 FOURTH FLOOR AND MAIN DOME

AS, WE WERE MOVING TOWARDS THE CENTRE, CENTRE DOME WHICH IS OF 125FT. HIGH, STARTED CONSTRUCTING ALONG WITH FOURTH FLOOR WHICH IS A PLATFORM FOR HIGHER STEPS. ALL THE SMALL DOMES WERE CONSTRUCTED IN THIS STAGE AS LEVEL PLATFORM WAS NECESSARY FOR FURTHER CONSTRUCTION

STAGE - 6 MAIN DOME AND CENTRE PILLAR

SIZE OF THE MAIN DOME WAS 84 FT X 84 FT. AND THE HEIGHT OF THE DOME WAS 70 FT. IN ORDER FOR PROPER SUPPORT, A CENTRE PILLAR FROM THE GROUND LEVEL WAS NECESSARY AND WAS CONSTRUCTED IN STAGE 6



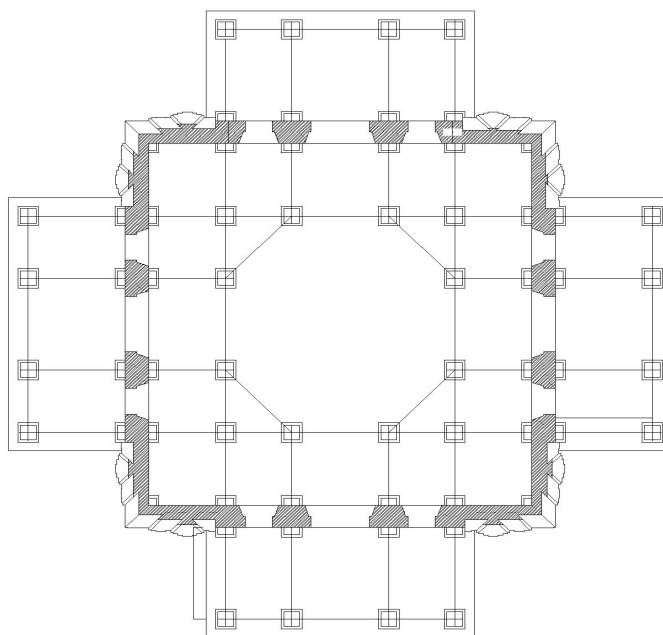
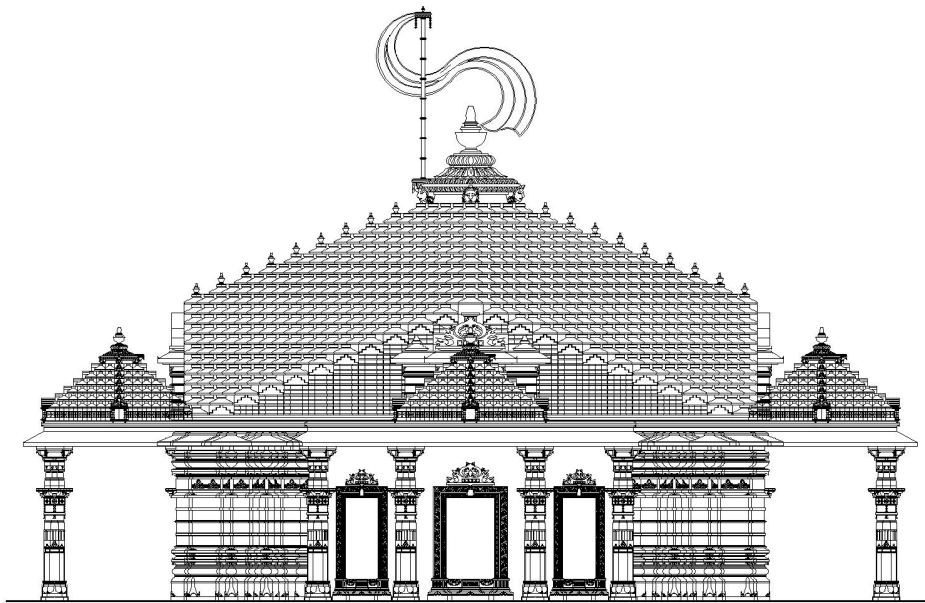
SHRI SAMADHI SMARAK, PRAYAGRAJ

DESIGNING of Samadhi of Maharishi Yogi, was one of a kind as the client wanted to use the stones which were already at the site for a different project. After Surveying the site and already carved stones, we drafted the design. The construction work was later carried out by our company as well and was handed over in 2015.

CLIENT
SBSCT

STONE
MARBLE AND JAISALMER

Services
DESIGNING, CONSTRUCTION



DESIGNING



SHRI SAMADHI SMARAK, PRAYAGRAJ

MAIN DOME IN THE TEMPLE IS OF 44 FT. DIAMETER WHICH IS BIGGER THAN SOMNATH MAIN DOME AND PROPOSED RAM MANDIR. THE DESIGNING, DRAWING AND ARCHITECTURE DESIGN HAS BEEN MADE BY OUR PARTNER COMPILING OF SHILP SHASTRA AND VASTU. ALL THE KALASH AT THE TEMPLE ARE GOLD PLATED.



CONSTRUCTION

RRPPD, JODHPUR

The Client wanted a blend of traditional temple design and rajasthani jharokha's which are found in the deserts of Rajasthan near Jaisalmer, After drafting multiple designs, the client finalised on the design.

CLIENT

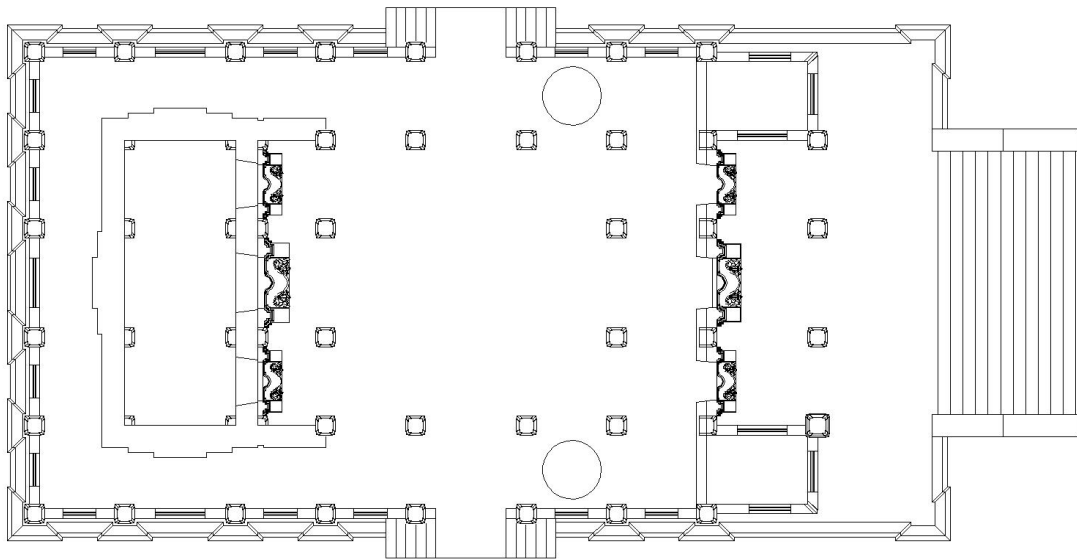
RRPPD

STONE

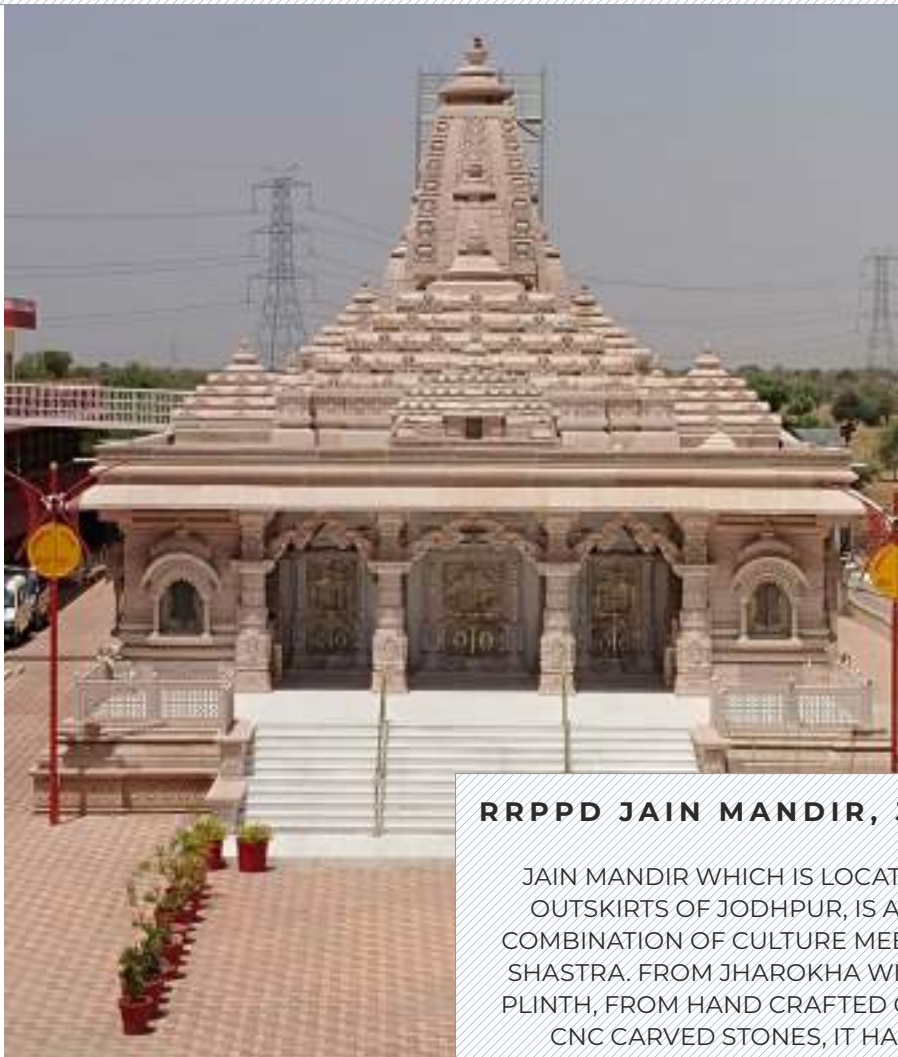
Bansi Paharpur

WORK DONE

Designing and Construction, Inlay Work



DESIGNING



RRPPD JAIN MANDIR, JODHPUR

JAIN MANDIR WHICH IS LOCATED IN THE OUTSKIRTS OF JODHPUR, IS A PERFECT COMBINATION OF CULTURE MEETING SHILP SHASTRA. FROM JHAROKHA WINDOWS TO PLINTH, FROM HAND CRAFTED CARVING TO CNC CARVED STONES, IT HAS IT ALL.

CONSTRUCTION

VISHNU TEMPLE, GHAZIABAD

The Client wanted a blend of traditional temple design and rajasthani jharokha's which are found in the deserts of Rajasthan near Jaisalmer, After drafting multiple designs, the client finalised on the design.

CLIENT

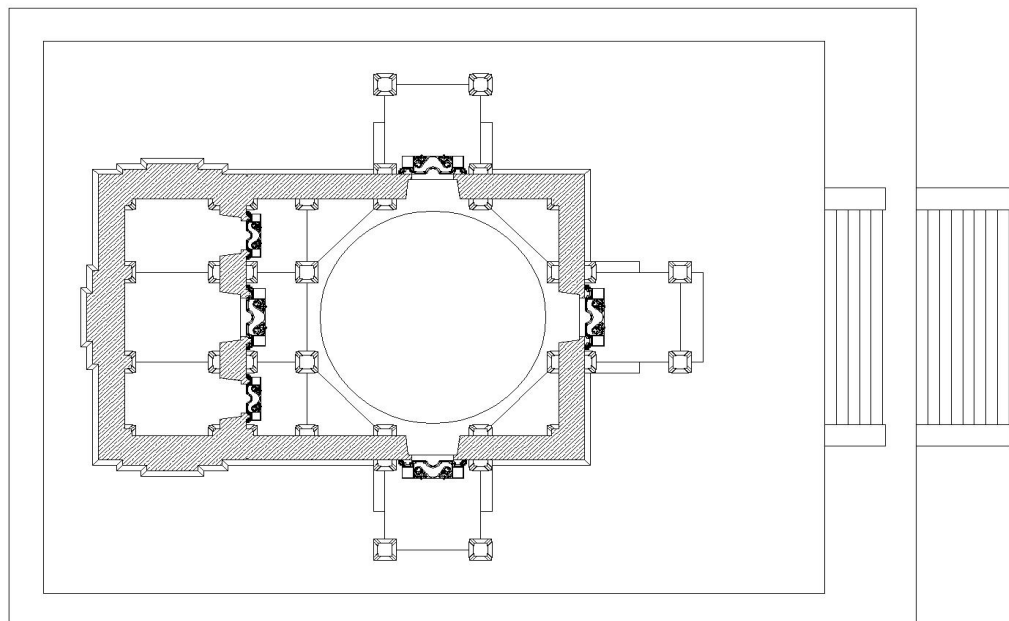
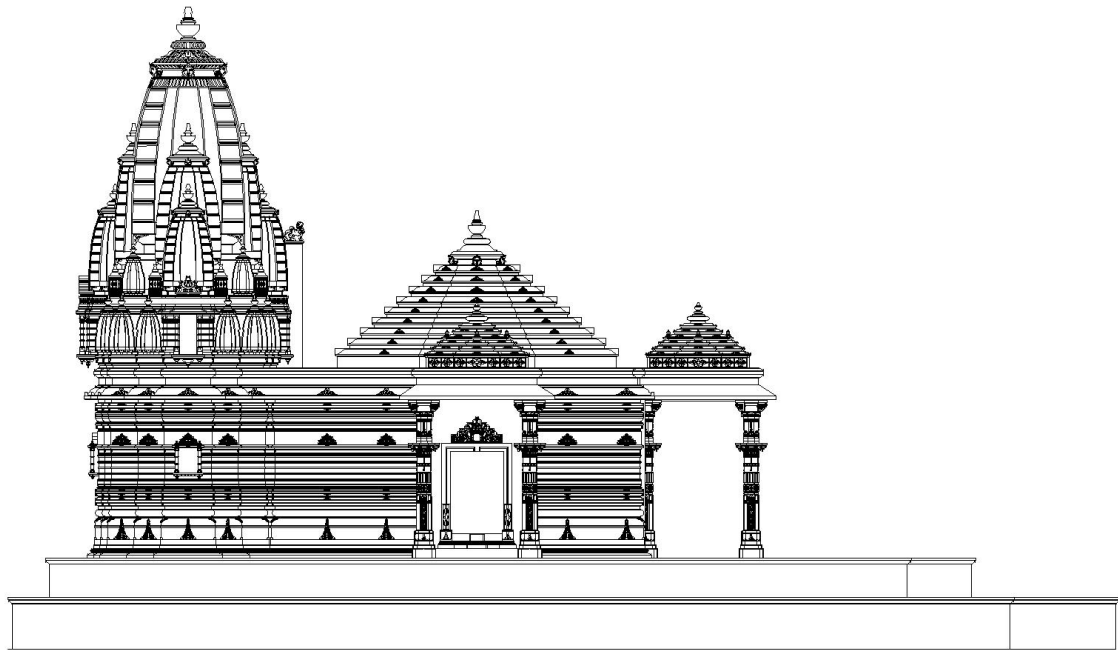
Rama Medical College

STONE

Baleshwar Stone

WORK DONE

Designing and Construction, Inlay Work



DESIGNING



VISHNU TEMPLE, GHAZIABAD

Vishnu Mandir which portrays a simple design which showcases the profile work which are easier to maintain. The Stone used in the construction makes it give an ancient temple look and highlights the details in depth. Having 3 Small Samran and 1 main samran along with elegantly placed Shikhar makes this temple one of it's kind.



CONSTRUCTION

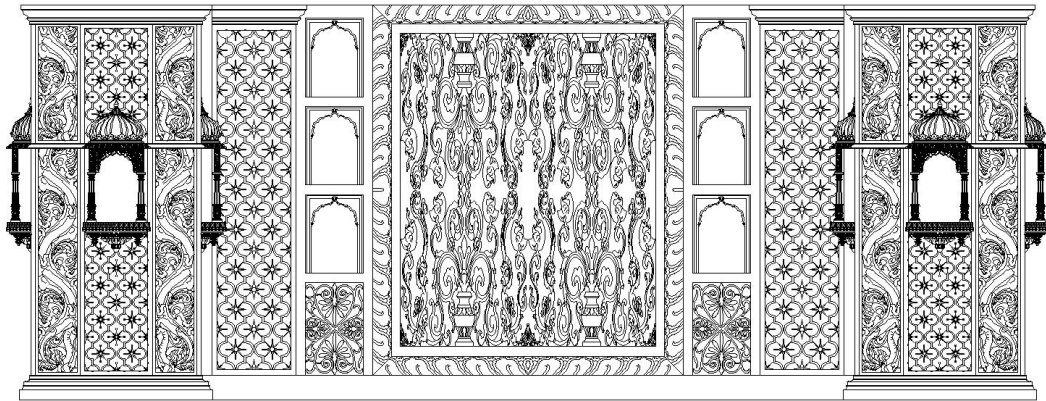
CLIENT
EULOGIA

STONE
Bansi Paharpur

WORK DONE
Designing, 3D Designing, Interior Work

EULOGIA, AHMEDABAD

After meeting the client and head Architect, we came up with multiple designs for the Wedding Mandap over the next couple of months, Client Finalised the design and asked us for the 3d Designing and Modelling of the same.



*The details are not the details.
They make the design.*

DESIGNING



CLIENT
PRAVEG ADALAJ TOURISM

STONE
DHRANGHADHRA YELLOW SANDSTONE

WORK DONE
Designing and Construction

**PRAVEG ADALAJ,
AHMEDABAD**

After the completion and success at Hotel Eulogia, PRAVEG Group wanted to create a wedding venue of dreams, thus they asked to get the entire venue done in yellow sandstone from nearby Ahmedabad to depict the mirror of Adalaj Vav.



DESIGNING



*Sometimes all it takes to
make a difference is effort
and hard work.*



SHIV MANDIR, LUDHIANA

Client wanted a design for double storey temple with ground floor as a hall to serve and feed people, along with traditional temple on top. In keeping the budget of the Client in mind, we suggested the design and later stone to be used in order to complete the temple in the client's budget.

CLIENT

HHLD, Ludhiana

.

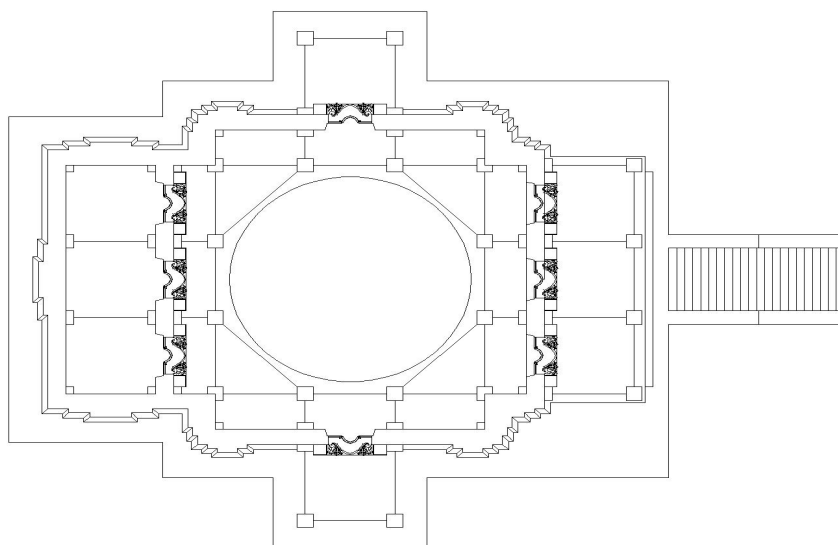
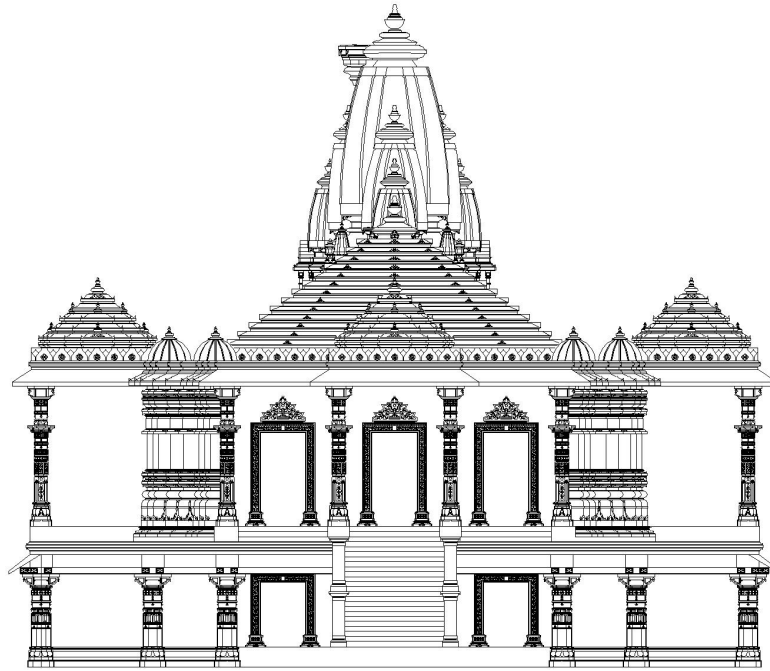
STONE

Bansi Paharpur and Baleshwar

.

Work Done

Designing, Construction, Moorti and Inlay Work



DESIGNING



Shiv Mandir, Ludhiana



CONSTRUCTION

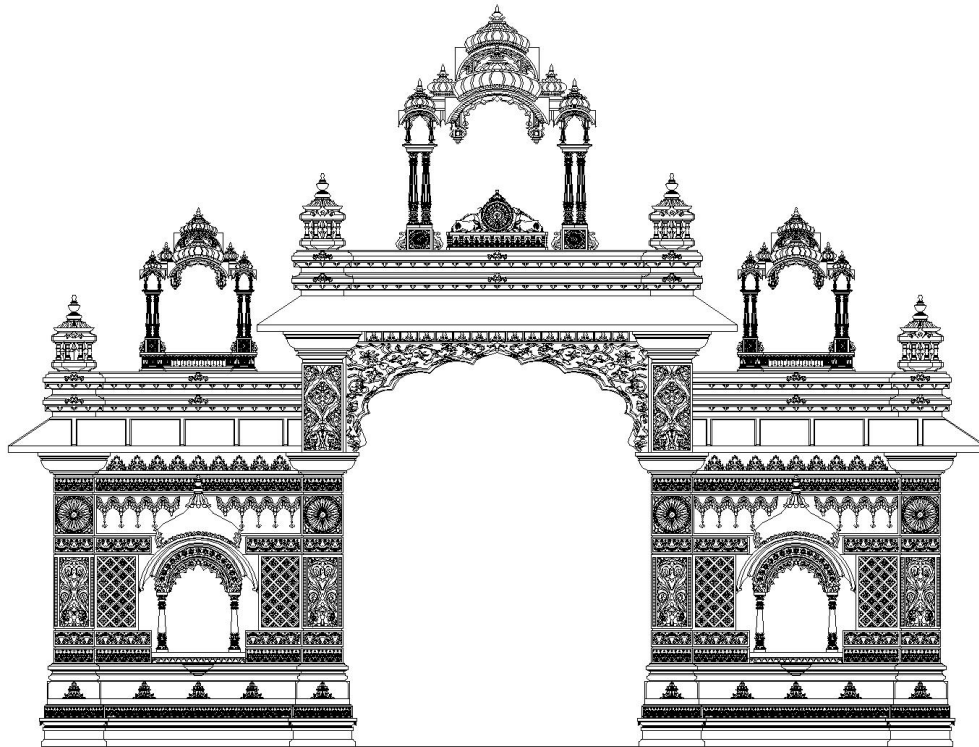
CLIENT
RRPPD, JODHPUR

STONE
Bansi Paharpur

WORK DONE
Designing and Construction

JODHPUR, RAJASTHAN

Having constructed their Temple, client wanted to build a gate which would match the design and carving to the temple itself, so we designed the gate in such a manner that the jarukha depicts the essence of the temple.



MOORTIS



HOME TEMPLE



HOME TEMPLE



INLAY WORK



LANDSCAPING WORK



Fountains, Flower Pots and Benches



OUR WORKSHOP

CRAFTING YOUR BELIEF AND PRESERVING
CULTURE ONE STONE AT A TIME



WORKSHOP UNIT RIICO PINDWARA





WORKSHOP UNIT RIICO PINDWARA





WORKSHOP UNIT RIICO SWAROOPGANJ



EQUIPMENT AND MACHINERY

S.NO.	PARTICULARS NAME	QUANTITY
1	CNC MACHINE 12'X4'	5
2	CNC MACHINE 8'X4'	7
3	CNC PROFILE MACHINE	3
4	BLOCK CUTTER DIA.80"	3
5	BLOCK CUTTER DIA.88"	1
6	BLOCK CUTTER DIA 64"	1
7	BLOCK CUTTER DIA. 40"	2
8	BLOCK CUTTER DIA. 24"	1
9	GANTERY CRANE	3
10	WIRE SAW MACHINE	1
11	POWER TOOLS	20
12	LETH MACHINE	2
13	EDGE CUTTER	1
14	EOT CRANE	2
15	12 TON HYDRA CRANE	2
16	8 TON HYDRA CRANE	1
17	TOWER CRANE 125FT	1
18	TOWER CRANE 75FT	1
19	CEMENT MIXER MACHINE	1
20	TRACTOR TROLLY	1

CERTIFICATES

DHRANGADHRA MUNICIPALITY.
DHRANGADHRA.
Date 7-2- 1953.

This is to certify that Mr. Chaganlal Bets Shankar Sompura was given the contract for the major construction work of the Municipal vegetable market of estimated cost about one lakh and five thousand through the system of sealed tenders. Now when he has satisfactorily and efficiently completed the work, we have the pleasure in further certifying that in all his dealings, he was found to be sincere and honest, and that the work is completed satisfactorily, efficiently, and in a -- complete workmen-like manner.

We can, with a full sense of responsibility, say that he has the qualities and ability to carry out such major construction contracts.

Dhrangadhra,
D/- 7-2-1953. *V. R. Ch...*
B. R. Civil (Hindi)

CERTIFICATES



SHREE SOMNATH TRUST

Phone : 4558

"TRIVENI"

Swastik Society,

JAMNAGAR 8th July, 1978

FOURMAY STATE
361001

OFFICE OF THE HONORARY SECRETARY

No. 7-19/080/76-79

At the request of M/s. Chhaganlal Ravashanker Sompura temple contractors we are pleased to state that they have completed or nearly completed the following constructional works of Somnath Trust at Prabhas Patan:-

<u>Nature of work</u>	<u>Approximate value</u>
1) Kritiya Mandap of Somnath Temple (1st stage)	Rs. 9 lacs
2) -do- (2nd stage)	Rs. 5 lacs
3) Sari Lakshminarayan Temple at Denotsarg Prabhas Patan	Rs. 5 lacs
4) Atithi Grah for pilgrims at Prabhas Patan	Rs. 2 lacs

Of the above-mentioned works item No 3 was done by them in partnership with another Sompura contractor.

Public tenders were invited for the above-mentioned works and they had taken the contracts in competition. Some other comparatively smaller works are done by other contractors also.

Their tender for 3rd stage construction of Kritiya Mandap nearly Rs. 5 lacs is also accepted being lowest.

They have also done some carving of murtis on pillars of Somnath Temple in accordance with Silpa Shashtra.

The works were executed as per plans and specifications prepared by our Honorary Architect, Shri Rajendra Prakashji of Ahmedabad and the work was done under his supervision and guidance.

The Architect and ourselves are satisfied with the work they have done.

CERTIFICATES

શ્રી જય ભગવાન માનવ સેવાશ્રમ

(પી સ્વિચક ટ્રસ્ટ મિડલ બોર્ડ ગુજરાત સ્ટેટ બાવલે રજિસ્ટર્ડ)

૩, નેશનલ ચેમ્બર, ઓફ માર્ક,
રિપબ્લી સ્ટોનરોડી બાજુમાં,
આશાપ રોડ, અમરાવાદ-૩૮૦ ૦૦૬.
ટે. નં. ૦૦૪૫૬
8th August, 1978.

TO WHOM SO EVER IT MAY CONCERN.

This is to certify that M/s.Chhaganlal Revashanker Sompura has under his able leadership, Sincere guidance to the Workers and with all were planned organisation, built up a Splendid Temple called Prarthana Mandir, in the capital of Gujarat, Gandhinagar. Within a very short period of only 8 months which is a record, so far as building of such Splendid Temple is concerned. The Trustees of the Trust are well satisfied with his work. Which was entrusted to him on job contract. We had no cause of any complaint with Mr. Sompura.

FOR JAY BHAGWAN MANAV SEVASHRAM

Laxmikant Bhagubhai

(LAXMIKANT BHAGUBHAI)
MANAGING TRUSTEE

CERTIFICATES



CERTIFICATES


RAJENDRA K. CHOKSHI		CHARTERED ARCHITECT, SURVEYOR, TOWN PLANNER REGD. VALUER
A.I.A. A.R.S.A. M.E.T.P.I. S.P.D.P.O.M.D.		
2062, KARANJ, BHADRA, AHMEDABAD-38001. PH. NO. 385151		110, NARINDAS MASTER ROAD, FORT, BOMBAY-40003. PH. NO. 2344

OUR REF. NO. Certificate/86-1

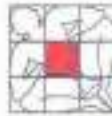
18-1-1986

To Whom It May Concern

This is to certify that shri Narendrabhai of F/s. Chhaganl-1 Navabanker Sompura has been doing work of temple for Shri Somnath Trust. So far he has done work amounting to more than Rupees fifty lakhs. He is very hard working and sincere in his work. Recently he has installed machinery for stone cutting, shaping and carving at Somnath. This, he was able to do after his visit to Italy last year for the fair of Marble Industry. He is quite enterprising, in applying new technique to do work to save time and do precision work.


Rajendra K. Chokshi,

CERTIFICATES



C.B. SOMPURA
Temple Architect

Date : 20/2/2013

WORK COMPLETION CERTIFICATE

This is to certified that M/S. CHHAGANLAL REVASHANKAR SOMPURA G-43, Rico Ind. Area, Sirohi Road, Rajasthan Has Given SHRI SANVARIYAJI TEMPLE WORK, Work Order no. Shri SMM/MANDIR/CHITTOR/1152, Dated 16/4/2008, Value of Rupees 1,95,55,568.00 (One Crores Ninety Five Lacs Fifty Five Thousand Five Hundred Sixty Eight Rupees Only) Mandir Work of Corridor Inside work in Bansipahadpur Stone, Has Completed on 30/6/2012 with Good Workmanship and Finishing in time as per our Design.

And Found All Taken Measurements Correctly.



C.B.SOMPURA

Temple Architect



CERTIFICATES

			
श्री जैन श्वेताम्बर नाकोड़ा पार्श्वनाथ तीर्थ मु. पो, मेवानगर, सोलोहरा - 344 025, जिला-बाड़मेर (राज.)			
F-108/Gen./Certificate/2018		दिनांक : 20.04.2018	
<p align="center"><u>TO WHOM SO EVER IT MAY CONCERN</u></p> <p>We are Shri Jain swetambar nakoda parshwanath tirth, mewanager Distt. Barmer (Ra.) doing developments in various area's.</p> <p>We had started prestigious project called "Samovsarasa Temple", first of its kind in india.</p> <p>The work was entrusted to M/s. Chhaganlal Rewashanker Sompura, Sirohi road (Raj.) for approximately Rs. 42 carores.</p> <p>They have completed all the work of "Samovsarasa Temple", amounting Rs. 42 carores. Approximately as per specification and drawing.</p> <p>We are happy and satisfied with work done by M/s. Chhaganlal Rewashanker Sompura, Sirohi road (Raj.) and wish all the best for their future projects. They are very competence for doing any kind of temple project.</p> <p align="right"> CHAIRMAN Amritlal Jain</p>			
<p align="center">फोन नं. : 02968-240003, 240095, 240761 फैक्स : +91-2998-240066 web : www.nakodastirth.com email : nakodastirth@yahoo.co.in, nakodastoma@gmail.com</p>			

CONTACT US

IF YOU HAVE ANY QUERIES OR NEED TO GET IN TOUCH WITH US

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Hitesh Sompura (Designing/Vastu Related) :+91 9414152550

Arjun Sompura(3d and Model Related) : +91 78747 58121

Vatsal Sompura (General Query/ Factory Related) : +91 9001152456

WORKSHOP 1

F-54, RIICO INDUSTRIAL AREA, SIROHI ROAD, RAJASTHAN, INDIA

Hitesh Sompura (Partner)

WORKSHOP 2

G-43, RIICO INDUSTRIAL AREA, SIROHI ROAD, RAJASTHAN, INDIA

Vijay Sompura (Partner)

WORKSHOP 3

F-95, RIICO INDUSTRIAL AREA, SWAROOPGANJ, RAJASTHAN, INDIA

Vatsal Sompura (Partner)



CHHAGANLAL REVASHANKER SOMPURA

CONTACT

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Hitesh Sompura : +91 9414152550

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